

## Yr 9 Drama Tempest HWK

Homework 1.

### Using your drama skills

1. list 2 ways an actor can change his/ her voice to create meaning.
2. Without using words or sounds, give 2 ways an actor can show a characters feelings on stage.
3. Read Act 1 scene 2 lines 189- 265 of the Tempest.
  - a. How do Ariel's feelings change from the start to the end of that section?
  - b. What causes this to happen?
  - c. Choose a particular line you think Shakespeare wants the audience to feel sorry for Ariel.
  - d. Write it in a speech bubble.
  - e. Around the bubble describe how you would act this line out using your vocal and physical skills in front of an audience.

Homework 2.

### Master and Servant

1. List one modern day master and servant duo in TV or in film?
2. Create a role on the wall of Caliban/ Ariel/ Prospero/ Miranda
  - a. On the inside of the character's shape write their characteristics, feelings and thoughts.
  - b. On the out side, write about their appearance, their experiences, their material possessions.