

Homework Tasks for GCSE English Language and Literature.

Year 11

Pupils need to regularly re-visit both clusters of poems studied in the *Anthology* that they are going to be examined on in the exam - Poetry from Different Cultures and Traditions and the poems from the Literary Heritage.

(This will be Heaney & Clarke or Duffy & Armitage)

Homework tasks for revising exam poetry:

Create a mind map for the poem that troubles you the most - give each a line of the poem a single branch of the mind map and add a symbol or illustration.

Research the life of your poet - for poets from Different Cultures and Traditions look at their life and the country where they were born and brought up.

Poets to research for Cluster 1 are:

Kamau Brathwaite	Tatamkhulu Afrika
Grace Nichols	Imtiaz Dharker
Lawrence Ferlinghetti	Nissim Ezekiel
Chinua Achebe	Denise Levertov

Poets to research for Cluster 2 are:

Sujata Bhatt	Tom Leonard
John Agard	Derek Walcott
Imtiaz Dharker	Niyi Osundare
Moniza Alvi	Grace Nichols

Try the following essay question - plan it and write a response in less than 60 minutes:

Foundation:

Compare the ways in which people are represented in **Two Scavengers in a Truck...and one** other poem of your choice from cluster 1.

Write about:

- What the different people are like
- What the poets think about them
- How the language represents what these people are like
- Which poem you prefer and why.

Higher

Compare **Presents from my Aunts in Pakistan** with **one** other poem, showing how poets reveal their ideas and feelings about the particular cultures they are writing about.

Visit www.bbc.co.uk and look at the **GCSE Bitesize** web pages for tips, advice and information about the poems and the poets - there are lots of really useful tasks and tests to complete on-line.

The poems from the Literature section of the *Anthology* require a great deal of knowledge and understanding by the student so that they can compare 4 poems in the exam - no mean feat! Re-reading the poems, and annotations in the *Anthology*, is an excellent homework that should be repeated at regular intervals throughout the year.

Complete a table like the one on the next page:

<i>The Field-Mouse</i>	<i>Sonnet</i>	<i>Storm on the Island</i>	<i>The Eagle</i>
Explain what the poets says about aggression connected with nature:	Explain what the poets says about aggression connected with nature:	Explain what the poets says about aggression connected with nature:	Explain what the poets says about aggression connected with nature:
			<i>'like a thunderbolt he falls'</i> both The Eagle and Storm on the Island shows unstoppable power in nature.
Feelings caused by nature	Feelings caused by nature	Feelings caused by nature	Feelings caused by nature
The Field-Mouse has feelings of responsibility for damage - <i>'the killed flowers'</i> , <i>'ought to finish it off'</i>			
Language methods they use to write about nature	Language methods they use to write about nature	Language methods they use to write about nature	Language methods they use to write about nature
	Imagery of war / combat in Storm on the Island : look closely at lines 16-18		